

MUSICAL TALENT

We've had many fine student musicians over the years. Some performers of excellence (not an exhaustive list) include:-

Andrew Proctor	- Trombone	Alison Booth	- Flute
Julian Fletcher	- Clarinet	Daniel Wedgewood	- Violin/Saxophone
Andrew Cox	- Flute	David Rawson	- Clarinet
Erica Marshall	- Clarinet	Gillian Robertson	- Clarinet
Craig Loveday	- Percussion	Yvonne Porter	- Violin
Tom Ashe	- Trumpet	David Lambert	- Euphonium
Mark Miller	- Trumpet	John Mason	- Percussion
Chris Worthing	- Trumpet	Duncan Worthing	- Trumpet
Kathryn Harris	- Cello	Iain McIntyre	- Trumpet/Cornet
Jane Groves	- Flute	Helen Groves	- Clarinet
Sonia Watson	- French Horn	Sarah Budgen	- Violin
Alison Hirst	- Cello	Laura Jutrzenka	- Clarinet
Richard Smith	- Bass	Chris Goatley	- Trumpet
Jonathan Hughes	- Guitar	Jonthan Ross	- Clarinet/Saxophone
Martin Sutcliffe	- Clarinet	Jonathan Scully	- Trumpet
		Matthew Summers	- Trumpet

Each year since 1992 we have awarded The McIntyre Trophy to a student who has given long-term musical services to the school:-

Iain McIntyre	1992	Janet Robertson	1993
Helen Groves	1994	Gillian Robertson	1995
Elizabeth Larcombe	1996	Johnathan Scully and Mark Miller	1997
Martin Sutcliffe	1998	Jonathan Ross	1999
Jonathan Hughes	2000	Christopher Goatley	2001
Nick Rodgers	2002	Leanne Swainston	2003
Lauren Smith	2004	Laura Daley	2005
		Matthew Summers	2006
		Lynette Le Riche	2006

ANOTHER OPENING

In addition to "Our Day Out" 2007 will see a Drama Club Summer Production in June currently being written. Watch out for details, and remember - "Grease" sold out! Buy early for the best seats.

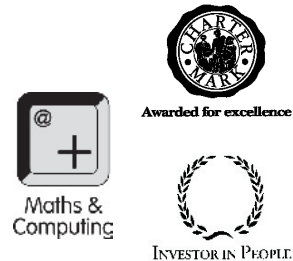
On with the show!

SOME VISITING GROUPS and INDIVIDUALS OVER the YEARS include:-

- Northern Opera Masterclass
- Crag Rats (Careers and PSE Theme Drama Group)
- Yorkshire Steel Band and Jazz Group
- Wayne Sleep : ballet and dance masterclass (1999)
- Bawtry Theatre Group : Poetry Evening
- Royal Marines Band and other Services bands
- 'Blues' Bands for annual Blues Evening in recent years
- Macbeth (Hedda Bird Production Co)
- Hull Truck Theatre Company (2003/4/5)
- Doncaster Youth Orchestra
- Roger McGough : Poetry Evening
- Ian McMillan : Poetry Evening
- Kate Baines (former pupil) in "Educating Rita"



**Three Decades of Drama,
Music and Dance
at The Hayfield School
1972 to 2007**



PROLOGUES

“The theatre is the best way of showing the gap between what is said and what is seen to be done, and that is why, ragged and gap-toothed as it is, it still has a far healthier potential than some poorer abandoned arts!”

David Hare

“But pardon, gentles all,
The flat unraised spirits that hath dar’d
On this unworthy scaffold to bring forth
So great an object”

William Shakespeare (Henry V)

“O body swayed to music, O brightening glance
How can we know the dancer from the dance”

W.B. Yeats

“Music creates order out of chaos; for rhythm imposes unanimity upon the divergent, melody imposes continuity upon the disjointed, and harmony imposes compatibility upon the incongruous”

Yehudi Menuhin

- | | |
|----------------------------------|--|
| Hannah Freeman/Sarah Raine | - Sandy in Grease |
| Matt Summers | - Henry Higgins in Pygmalion |
| Sarah Raine/Emma Fenton | - Eliza Doolittle in Pygmalion |
| Brett Lloyd/Rebecca Mann | - major leads in Lower School productions |
| Mark Field | - Oliver Twist |
| Paul Edgar | - Fagin in Oliver |
| Jonathan White | - The Artful Dodger in Oliver |
| Cheryl Burdis | - Giselle (ballet) |
| Christopher Wright/Mark Robinson | - Pip in Great Expectations |
| Peter Tomlinson | - Joe Gargery in Great Expectations |
| Denise Greenwood | - Swanhilde in Coppelia |
| Lynne Swinney | - Franz in Coppelia |
| Anna Phillips | - Elizabeth Proctor in The Crucible |
| Hayley Brook/Louise Schofield | - Atahualpa in Royal Hunt of the Sun |
| Geoff White | - Pizarro in Royal Hunt of the Sun |
| Gemma Cooper | - Fruma Sarah in Fiddler on the Roof |
| James Phailey | - Ui in The Resistable Rise of Arturo Ui and Macheath in The Beggars Opera |
| Debbie Attwell/Joanne Fanning | - Golde in Fiddler on the Roof |
| Fay Page/Kate Oldale | - Nance in Female Transport |
| Sara Gaines/Natalie Hall | - Aunt Betsy in David Copperfield |
| Sarah Pyle | - Pegatty in David Copperfield |
| Sara Mills/Claire Arscott | - Maria in The Sound of Music |
| Keir Shillaker/Andrew Hunt | - Billy in Anything Goes |
| Leah Mitchell/Katy Langford | - Hope in Anything goes |
| Dan Martin/Damien Jennison | - Fagin in Oliver |
| Josh Tye/Jonathan Stirland | - Oliver |
| Victoria Hallas/Lindsay Topham | - Helen Jones in Machinal |
| Josh Tye/Chris Tann | - Danny in Grease |
| Hannah Freeman/Sarah Raine | - Sandy in Grease |

THE EMPTY SPACE

When the school opened it was fortunate and unusual in having a purpose built drama studio which has seen, not only countless drama lessons, but a long series of examination performances in GCSE Drama, Expressive Arts and, over the last ten years, AS/A2 Performance Studies. Many of the most impressive and moving performances are to be seen here by a small audience - maximum capacity 40 - and a host of examiners, teaching staff and students.

All major productions take place in the main hall which is a flexible venue for a wide range of music, dance and drama events - so flexible in fact that it has to serve as an assembly hall, a dining area, a teaching space and a venue for parents evenings and FE classes as well as a theatre. We look forward, rather in hope than in expectation, to a time when we have at our disposal a truly “empty space”!

BOYS and GIRLS COME OUT TO PLAY

This is by no means an exhaustive list - there have been lots of other scintillating performances. It's simply a sample and no doubt omits many equally outstanding 'limelights'!

Paul Mollit/Brett Lloyd/Michael Gray	-	David Copperfield
Jonathan Ross	-	Mr. Macawber in David Copperfield
Daniel Wedgewood	-	Cliff in Cabaret
Angela McCrystal	-	Ado Annie in Oklahoma
Lisa Watson/Sara Hesp	-	Sally Bowles in Cabaret
Hellen Waters	-	Cinderella (Ballet)
Gareth Levingston	-	Joseph Carcin in In Camera
Rosie Southwick/Laura Holloway	-	Mother Abbess in The Sound of Music
Dawn Jerman	-	Hortense in The Boy Friend
Catherine Gates/Samantha Worrall	-	Miss Adelaide in Guys and Dolls
Alison McKenna/Lesley Oldale	-	Viola in Twelfth Night
Catherine Schofield/Victoria Forster	-	Sarah Brown in Guys and Dolls
Paul Edgar	-	Malvolio in Twelfth Night
Khalid Shahjahan/Edward Lawson	-	Sky Masterton in Guys and Dolls
Ian Harvey	-	Joseph in The Technicolour Dreamcoat
Daniel Cocker	-	Nathan Detroit in Guys and Dolls
Chris Goodall	-	Cuthman in The Boy With a Cart
Sean Corbett	-	Lucentio in The Taming of the Shrew
John Kerr	-	Mixed Doubles
Sean Quigley	-	Petruchio in The Taming of the Shrew
Andrew Gates	-	Tevey in Fiddler on the Roof
Tracey Keightley	-	Katherine in The Taming of the Shrew
Jonathon Robson/Adam Harvatt	-	Lazar Woolf in Fiddler on the Roof
Daryl Morton	-	Marlow in She Stoops to Conquer and Algernon in The Importance of Being Earnest
Kate Baines/Catherine Gates/ Catherine Schofield	-	Polly Peachum and Lucy Lockett in The Beggars Opera
Jonathan Cook	-	Mr. Hardcastle in She Stoops to Conquer
Bryn Hughes/Fay Page	-	Puck and Titania in The Dream
Deborah Davies	-	Gwendolen Fairfax in The Importance of Being Earnest
Denise Greenwood	-	Kate Hardcastle in She Stoops to Conquer
Paul Kellett/Debbie Attwell	-	Leontes and Paulina in The Winter's Tale
Debbie Batterham	-	Lady Bracknell in The Importance of Being Earnest
Vicki Kay/Antonia Palmer	-	Hermione in The Winter's Tale
Hedda Bird	-	Mother Courage and as Miss Haversham in Great Expectations
Catherine Samouelle	-	Miss Stanley in Carrigan Street
Stephen Farmer	-	Ginger in Carrigan Street
Josh Tye/Chris Tann	-	Danny in Grease

The Hayfield School, Doncaster PREVIOUS PRODUCTIONS (1972 - 2007)

The Hayfield "unworthy scaffold" is to be found in both the main hall and the Drama Studio. For 35 years these two venues have played host to a wide variety of dramatic events, musical concerts and dance performances.

Most recently the school has mounted a major production of "Grease" another in a long series of popular and entertaining musicals produced jointly by the Drama and Music Departments. "Grease" was our most popular musical production ever, with every seat sold a fortnight before the first performance.

Two talented Year 13 students, Sarah Raine and Hannah Freeman, alternated in the lead role of Sandy. Josh Tye (Year 11) and Chris Tann (Year 12) shared the role of Danny Zuko. All four captured the mixture of toughness and vulnerability typical of 1950's youth. They were ably supported by a cast of 40 drawn from Years 9 to 13. It is unusual for the school to repeat a production but "Grease" was originally performed in 1990 with three of the same directors: Jenni Lambert, Alan Croypley and Alan Mather.

They were joined for the 2007 production by Scott Martin, Co-Director Lighting and Sound and by Kat Klonowski who assisted with the choreography. As always other staff were on hand to help in a variety of ways.

A summer production from the Lower School Drama Group too place in July 2007 and was written in house by Mark Taylor and directed by Mark and Scott Martin. The play "Jack in the Box" examines the attitudes of friends and family to the recent deceased Jack and reveals a range of human relationships and attitudes which are both amusing and moving.

The production planned for February 2008 is "Our Day Out" by Willy Russell. Casting took place in early October and the production is now in rehearsal.

This booklet offers an overview of 35 years of music, drama and dance at The Hayfield School. What follows is a list of all the productions in the school's history we hope we've remembered them all and offer our apologies for any gaps and errors in chronology:

CLASSICAL THEATRE:

			<i>Directors</i>
1974	Great Expectations	Charles Dickens	Lance Edynbry Betty Rivett
1978	Twelfth Night	William Shakespeare	Alan Mather
1978	She Stoops to Conquer	Oliver Goldsmith	Alan Mather
1979	The Importance of Being Earnest	Oscar Wilde	Alan Mather
1980	The Taming of the Shrew	William Shakespeare	Alan Mather
1981	The Provoked Wife	Sir John Vanbrugh	Alan Mather
1991	A Midsummer Night's Dream	William Shakespeare	Alan Mather Jenni Burningham
1996	The Winter's Tale	William Shakespeare	Alan Mather Jenni Lambert
1999	David Copperfield	Charles Dickens	Alan Mather/ Jenni Lambert

MODERN DRAMA

			<i>Directors</i>
1972	The Boy with a Cart	Christopher Fry	Lance Edynbry
1973	Toad of Toad Hall	A.A. Milne	Lance Edynbry Betty Rivett
1975	Mother Courage	Bertolt Brecht	Lance Edynbry Betty Rivett
1975	Mixed Doubles (3 short plays)	Brook, Ayckbourn, Compton	Lance Edynbry. Betty Rivett
1975	Carrigan Street	John Pick	Lance Edynbry John Bakewell
1978	In Camera	Jean Paul Sartre	Alan Mather [Sixth Form Production]
1984	Bedroom Farce	Alan Ayckbourn	Alan Mather Jenni Burningham
1987	The Crucible	Arthur Miller	Alan Mather Jenni Burningham
1989	Female Transport	Steve Gooch	Jenni Burningham Alan Mather
1989	Ernie's Incredible Illucinations	Alan Ayckbourn	Andrew Jukes Malcolm Kirtley
1992	Royal Hunt of the Sun	Peter Schaeffer	Alan Mather Jenni Burningham
1994	The Resistable Rise of Arturo Ui	Bertolt Brecht	Alan Mather Jenni Lambert
1996	The Tree That Holds Up the Sky		Tony Jones
1997	Steel Magnolias	Robert Harding	A Level Performing Arts Group
2001	Confusions	Alan Ayckbourn	Alan Mather Jenni Lambert
2002	Teechers	John Godber	Alan Mather Jenni Lambert
2004	Machinal	Sophie Treadwell	Jenni Lambert Scott Martin
2006	Pygmalion	G B Shaw	Jenni Lambert Scott Martin Alan Mather

- the magic of 'Toad of Toad Hall' and of 'A Midsummer Night's Dream'
- the vibrant mass dancing in 'Grease' in 1990 and 2007
- the spectacular staging of 'Royal Hunt of the Sun'
- the 5 hour Brechtian and non-Brechtian production (with interval for tea!) of 'Mother Courage'
- the intensity of feeling in 'Oh What a Lovely War', 'Cabaret', 'Fiddler on the Roof' and 'The Crucible'.
- 150 voice choirs and band in full flow in the Norman and Mediaeval setting of Bawtry Church
- the sheer professionalism in the ensemble playing of 'The Importance of Being Earnest', 'The Crucible', 'The Winters Tale', 'Female Transport' and 'David Copperfield'
- the razamataz and exuberance of 'Guys and Dolls' contrasting with the whimsical charm of 'The Sound of Music'
- a period when every production had a swastika : 'Cabaret', 'Artuo Uri', 'A Sound of Music', 'Fiddler of the Roof'!
- the incredible set for 'Trash'
- the great smoke machine fog which enveloped the audience in Oliver 2003 (we never learn!)
- the spectacular staging of the Agamemnon story as a dance drama

CURRICULUM AND OUTREACH IN CREATIVE ARTS

Within the curriculum the school offers GCSE Drama, GCSE Music, GCSE Art, and GCSE Expressive Arts in Years 10 and 11; and A Level Performing Arts (Drama, Music, Dance). and A Level Art. We also run frequent theatre trips for students, staff, parents and community either organised by school staff, or as part of our Community FE programme. Venues include The Crucible and Lyceum (Sheffield); Nottingham Playhouse and Theatre Royal; West Yorkshire Playhouse; Theatre Royal (York); London theatres; Manchester theatres; and Stratford. There is a thriving Lower School Drama Club on site, plus musical groups (choirs, wind band, orchestra, string group, pupil groups, etc).

Some of our pupils and staff also participate in Doncaster Teachers Operatic Society; Doncaster Little Theatre; Bawtry Phoenix Theatre; Doncaster Youth Orchestra; Doncaster Youth Theatre; and other local groups including dance. We have students proceeding, end-on to the Sixth Form, to degree courses in Drama and Theatre Arts and Media Studies, music colleges, or on to dance and art courses.

- “Fiddler on the Roof” in which Andrew Gates as Tevye deservedly received the school’s first standing ovation.
- “The Beggars Opera” with its comical highway robbery scene (using ideas shamelessly stolen from the Royal Shakespeare Company’s production of the year before!)
- “Anything Goes” in which the stage was converted into a an ocean going liner to display the talents of a large company including Katy Langford, Leah Mitchell, Rosie Southwick, Amy Hussey, Andrew Hunt and Kier Shillaker.
- ‘Grease’ with its scaffolding set and dramatic appearance of “Greased Lightning”

Musicals for the last 15 years have been a joint effort between:

- Jenni Lambert (Choreography and Direction)
- Alan Cropley (Musical Director)
- Alan Mather (Director)
- Scott Martin (Director Sound and Light since 2002)

all ably assisted by a wide range of staff which make these productions truly whole school events.

Music also has its own limelight in the highly praised Bawtry Church Christmas Music Concerts, Summer Term Concerts, and work in conjunction with our Pyramid Schools. Alan Cropley and Charlie Mansell currently in charge, plus Terry Clifford and his excellent school wind band. Terry also conducts a local colliery band and contributes to brass tuition as well as being ic Physics!

STARDUST

Drama and music are essentially about enjoyment and worthwhile experiences for young people working in teams. In this sense we’ve had hundreds of stars on stage or in support. Although once or twice in the seventies staff took a part in a production, for the last twenty years we’ve left almost all to the pupils - even the light and sound. Some staff provide backing music support with pupil groups.

Our thanks to all who have supported our Drama, Music, and Dance over almost three decades - parents, pupils, staff, and the community. There have been many peaks and no troughs! We’ve had our amusing and exciting moments:-

- the great dry-ice fog which enveloped the audience in ‘Great Expectations’
- the longest pause on record (4 minutes) in a summer ‘hanging-basket’ production of ‘Twelfth Night’ as we hunted for a member of the cast back-stage who was sunning himself in the courtyard!
- the famous Fairey/Bowes contretemps over lighting cues at the interval in ‘The Boy Friend’ : “I won’t continue if he doesn’t stop talking into the cue mike!”

‘HOME’ CREATED SCRIPTS/LYRICS/MUSIC

1972	Lifeboat	Lance Edynbry
1972	The Snow Queen	Alan Mather
1978	Close Encounters	Lower School Drama Workshop
1979	Other Worlds	Lower School Drama Workshop
1983	An Evening of Music and Drama (Gangsters)	Alan Mather Alan Cropley
1980’s	Who Cares	Paul Edgar Rob Southwick
1984	Three Plays : Melodrama	Alan Mather Sally Smith Rob Southwick
1989	Dramawork	Year 10 Theatre Arts Group
1990	Don’t Drop the Books	A Level Performing Arts Group
1997	Little Big Horn	Tony Jones Rob Southwick
1998	Joe’s Last Journey	Tony Jones Rob Southwick
1998	The Ghosts of Morton Hall	Tony Jones Rob Southwick
1998	Deception and Frosted Illusions	A Level Performing Arts Group
1999	Seaside Snapshots	Tony Jones Rob Southwick
2001	Trash	Tony Jones Rob Southwick
2003	Madhouse	Rob Southwick Scott Martin
2004	Let’s Hear it for the Deaf Kid	Rob Southwick Scott Martin Tim Jones
2005	Respect	Mark Taylor Rob Southwick Scott Martin
2006	Over to You	Mark Taylor Scott Martin
2007	Jack in the Box	Mark Taylor Scott Martin

MUSICALS

		<i>Directors</i>	
1976	Joseph and The Amazing Technicolour Dreamcoat	Tim Rice & Andrew L.Webber	Beryl Fairey
1977	Oklahoma	Rogers and Hammerstein	Beryl Fairey Alan Mather
1978	Oliver	Lionel Bart	Beryl Fairey
1979	The Boy Friend	Sandy Wilson	Beryl Fairey John Bakewell Marion Emmerson
1982	The Genesis Road Show	Ian Sharpe	Alan Mather Rob Southwick Alan Cropley
1983	O What a Lovely War	Joan Littlewood	Alan Mather Alan Cropley
1985	Half a Sixpence	Gross and Heneker	Alan Mather Alan Cropley Jenni Burningham
1988	Cabaret	Masteroff, Kander and Ebb	Alan Mather Jenni Burningham Alan Cropley
1990	Grease	Casey/Jacobs	Alan Mather Jenni Burningham Alan Cropley
1993	The Beggars Opera	John Gay	Alan Mather Jenni Burningham Alan Cropley
1995	Guys and Dolls	Frank Loesser	Alan Mather Jenni Lambert Alan Cropley
1997	The Sound of Music	Rogers and Hammerstein	Alan Mather Jenni Lambert Alan Cropley
1998	Fiddler on the Roof	Stein, Bock, Harnick	Alan Mather Jenni Lambert Alan Cropley
2001	Anything Goes	Cole Porter	Alan Mather Jenni Lambert Alan Cropley
2003	Oliver	Lionel Bart	Alan Mather Jenni Lambert Alan Cropley Yvonne Barron Scott Martin
2005	Annie	Meehan, Strouse, Charnin	Jenni Lambert Alan Cropley Yvonne Barron Scott Martin
2007	Grease	Casey/Jacobs	Jennifer Lambert Alan Cropley Alan Mather Scott Martin

Tony Jones took over in the 1990's and, with the benefit of a new sound and lighting box at the rear of the hall, was able to develop the technical support for productions still further.

From 2002 Scott Martin has combined a role of director with that of sound and lighting designer. He operates with a group of enthusiastic students and between them, they are responsible for the design, rigging and operation of the light and sound systems.

We are fortunate that the recent refurbishment of the Main Hall (Summer 2007) has included replacement of outdated lighting bars and equipment. The team looks forward to working with modern equipment and to the flexibility and opportunities that this presents.

Several student technicians have gone on to greater things and have become involved in university productions, the Edinburgh Festival and professional companies.

The most notable among a group of hard-working and committed students are: James Boyle, Mark Jenkins, Cat Neale and Adam Alton

IF MUSIC BE ...

Music has always integrated with drama and many of our productions have a 'musical' score, whether 'musicals' or straight plays. We've had three Heads of Music over the decades - Roger McKone (early 70's); Beryl Fairey (now retired and living in South West France); and Alan Cropley who is now Head of the Creative Studies Department. Also employed as music teacher over the last 35 years are: Janet Wood, Annette Galtrey, Sharon Wakefield, Yvonne Barron and, most recently, Charlie Mansell.

PLAY ON

In addition to major musicals mounted in the spring term, the lower school production in the summer has often involved original music and lyrics. "The Spirit of Little Big Horn" was produced first in the school and transferred to the Doncaster Little Theatre for a three night run. A key player in musical innovation in the school was Rob Southwick, ex Head of English, who wrote, rehearsed and performed much of the music in the lower school productions.

Mark Taylor has now taken on this role writing/composing for these popular shows. Musicals in general have been very popular and students involved have fond memories of:-

- "Cabaret" in which the Masters of Ceremonies welcomed the audience in three languages (Willkommen, beinvenue, welcome) and the coffee bar was transformed into a sleazy 1930's Berlin nightclub complete with pianist and singer.
- "Oh What a Lovely War" in which the pyrotechnics stole (and very nearly destroyed!) The show and the props team dealt with over 80 hats.
- "The Sound of Music" with two delightful Marias (we always double cast key parts to cover for illness and allow extra opportunities to performers) Sarah Mills and Claire Arscott.

Lance's assistant at Hayfield was Betty Rivett, a drama teacher then in her 50's whom he bequeathed his successor. Miss Rivett continued to attend occasional productions until her death at the age of 84 in 2001.

ACT TWO

Alan Mather moved to Hayfield after four years teaching in London and two years at Don Valley High School. He arrived as Head of Drama and over a period of 31 years was also an upper school year tutor, Head of Creative Studies and finally Assistant Head, a post which he still holds. He still has a major role in our drama productions alongside the current Head of Drama Jenni Lambert (Burningham) and Scott Martin a new recruit to the Drama Department in September 2002.

Alan rapidly stamped his own values on Hayfield drama with a series of high-class productions in the late 70's, 80's and 90's, now involving older students as the school developed a Sixth Form. For several years the emphasis was upon classical English Drama including Shakespeare, Restoration and Sentimental comedy as well as Oscar Wilde's most famous work "The Importance of Being Earnest". A lower school drama group also operated, at times with up to 80 pupils, producing in house Christmas productions and a summer production for parents to complete a full dramatic year!

Jenni Lambert (nee Burningham) joined the English and Drama department in the mid eighties and was soon co-directing powerful 20th century dramas including "The Crucible", "Female Transport" and "The Royal Hunt of the Sun". Jenni continues at the school as a Head of Year and Head of Drama.

PUT ON YOUR DANCING SHOES

In the 1970's the school had several years of ballet given the talents of Wendy Bowes, a member of the Maths Department. Even when working at another school, Wendy returned to choreograph the Hayfield production of "Oh What a Lovely War".

Jenni Lambert brought dance back to Hayfield after a gap when no dance specialist was available. Her production of "Agamemnon" (1984) was an atmospheric and captivating story of the return and subsequent death of the leader of the Greeks in the Trojan Wars.

Jenni has gone on to provide the choreography for every Hayfield musical since; joined for the productions of 'Annie' and 'Grease' by Kat Klonowski.

Many students have helped with various aspects of dance and choreography chiefly Hedda Bird who choreographed "Cinderella" and Lisa Watson who, throughout her school career, was fully involved in dance and contributed to the choreography of a number of shows.

SON ET LUMIERE

In the early days the responsibility for sound and lighting fell to Chris Vanden Toorn who was to be replaced as lighting technician by Chris Bowes. Chris continued as chief lighting designer and electrician for many years producing some stunning lighting effects for a wide range of productions. He was particularly keen on lighting dance but was able to build an atmospheric lighting effect for any piece of performance work.

BALLET and DANCE:

			<i>Directors</i>
1975	Coppelia	Delibes	Wendy Bowes
1975	Dance and Drama Evening		Lance Edynbry / Betty Rivett Wendy Bowes
1976	Miscellany of Dance		Wendy Bowes
1976	Giselle	Adolph Adams	Wendy Bowes
1976	Ragtime	Scott Joplin	Hedda Bird
1978	Cinderella	Prokofieff	Hedda Bird
1984	Agamemnon	(Aeschylus)	Jenni Burningham
1985	Rats (Pied Piper of Hamelin)	Sarah Galtrey / Jenni Burningham	

MUSICAL CONCERTS and EVENTS

1972/74	Piano Recitals		John Julian Dawson
1972-75	Carol Concerts (School)		Roger McKone / Janet Wood
1974-05	Carol Concerts (Bawtry Church)		Beryl Fairey / Alan Cropley Yvonne Barron
Various	Wind Band Concerts		Terry Clifford
ANNUAL	Summer Music Concerts		Roger McKone / Beryl Fairey Alan Cropley / Annette Galtrey Terry Clifford / Sharon Wakefield (either in school or on tour to the feeder schools)
1980's	Horroratorio		Beryl Fairey
Bi-Annual 1990's	Pyramid Schools and Hayfield Joint Concerts		Alan Cropley Terry Clifford / Sharon Wakefield
1991	British Premier of 'The Animals Christmas' (J. Webb)		Alan Cropley
1998	'Fridays' (School Rock Group) (recorded CD / performed at The Point)		Rachel Price / Rosie Southwick Laura Holloway
2001	Wind Band at M&S Open Evening		Terry Clifford
2001	Singing Groups at local events		Rob Southwick

THREE DECADES of CREATIVE ARTS STAFF

• On staff of The Hayfield School in 2006-2007

HEADS OF MUSIC

- Roger McKone
- Beryl Fairey
- Alan Copley

MUSIC STAFF AND SUPPORT

- Janet Wood
- Annette Galtrey
- Sharon Wakefield
- Wendy Bowes (Ballet)
- Barry Groves
- Paul Plunkett
- Yvonne Barron

TECHNICAL

- Chris Van den Toorn
- Chris Bowes
- Tony Jones (also directing, scriptwriting)
- Scott Martin (also directing, scriptwriting)

FRONT OF HOUSE AND REFRESHMENTS

- Betty Brockman
- Judy Bradley
- Heather Robinson
- Gerry Franklin
- Colin Garnett
- Lynne Williamson
- HM (Tony Storey)
- Graham Galtrey
- Bob Hopley
- Dennis Rooke
- Richard Gibbs

STAGE MANAGEMENT

- Tony Jones
- Sharon Wakefield
- Alan Mather
- Jenni Lambert
- Liz Wood

BACKSTAGE TECHNICAL CREWS

No show is possible without the involvement and assistance of backstage and technical crews who provide lighting, sound and sound effects, scene shifting and props etc. The school is grateful to the countless number of students who have offered their help without the reward of a curtain call or audience applause. They include:

Lisa Watson	Luke Stanbridge
Lucy Perkins	Brad Stephenson
Mark Jenkins	Joel Cant
Cat Neale	Kat Hall
Matt Summers	Matt Booth

*and the many others
who've
dipped 'in and out'
to help, or still do!*

HEADS OF DRAMA (THEATRE ARTS)

- Lance Edynbry
- Alan Mather
- Jenni Lambert (nee Burningham)

DRAMA STAFF

- Betty Rivett (deceased in 2001)
- Sharon Wakefield
- Tony Jones
- Rob Southwick (Head of English)
- Malcolm Kirtley (Essex)
- Andrew Jukes
- Elizabeth Wood
- Scott Martin
- Ben Robertson
- Wendy McGuire
- Mark Taylor

COSTUME/SETS

- Norma McCarron
- Lisa Watson (currently Head of
Drama in a Southampton
Secondary School)
- Ron Cawton
- Stan Tomlinson (deceased)
- Geoff Roberts (now Deputy Head)
- Jenni Lambert
- Alan Mather
- Tony Williamson

ART

- Mike Shirbon
- Dennis Pryce (also in band)
- Paul Plunkett (also in band)

TWENTY FIVE YEARS AGO.....

The school presented a five night run of "The Taming of the Shrew" Shakespeares knockabout comedy about marriage, relationships and the attitudes to women in society - a difficult theme in the 21st century.

Below we reprint the cast list. Some of the names many be familiar especially a much younger Mr Southwick playing "a teacher at Hayfield School". The pupils, now well into their forties are remembered with affection.

A School Teacher	Rob Southwick
Hostess of The Eagle and Child	Patricia Moore
Sixth Formers	Yvonne McKenna, Jonathan Cook, Clive Whitwham, Kevin Wilkinson, Sean Quigley
Lucentio	Sean Corbett
Tranio his Servant	Andrew Riding
Baptista Minola	
Father to Bianca and Katharina	Jonathan Cook
Gremio	Christopher Smith
Hortensio	Clive Whitwham
Biondello	William Morrill
Petruchio	Sean Quigley
Grumio his Servant	Paul Goy
Curtis	Paul Edgar
Pedant	Kevin Wilkinson
Haberdasher	Andrew Cox
Tailor	Nicholas Skinner
Vincentio, Father to Lucentio	Andrew Roberts
Katharina Minola, the Shrew	Debbie Batterham, Tracey Keightley
Bianca Minola, The Prize	Helen Miller
A Widow	Debbie Davis
Petruchio's Servants	Alison Bulmer, Katy Jones, Wendy Jones, Helen Wright
Baptista's Servant	Elizabeth Williams
Meieval Instruments - played by	John Peel

Directed by Alan Mather

TRAGICAL, COMICAL, HISTORICAL, PASTORAL

CURTAIN UP!

The Hayfield School has enjoyed a high reputation for music and drama over three decades. Our first production was in 1972 with a performance of 'Life Boat', a devised piece using mime, speech and drama.

The Head insisted on having a drama department as he'd been impressed by the role of drama in a previous post at Bicester School in Oxfordshire. Jan Russell, former Head of Drama at Bicester, still comes to our school productions, and currently directs for the Oxford Operatic and Oxford Theatre Guild at the Oxford Playhouse.

Lance Edynbry was the first Head of Drama. He trained at Rose Bruford School of Drama and spent four years at Hayfield during which time he established a strong drama tradition and expected high standards of performance from the students involved. An idiosyncratic character, Lance left a lasting impression with his productions of fog bound "Great Expectations", "Mother Courage" (a marathon version lasting five hours) and a magical "Toad of Toad Hall" with Year 7 pupils.